

**Artist:** As a self taught autistic artist & polymath I work cross-platform, including digital and analogue image making, illustration, sound, performance, written and spoken word whilst always referencing my autism, synaesthesia & dyslexia plus including autobiography, science and hidden metaphor. The result is a unique visual perspective of systemising and recording history, time and place. Having studied geology at Kings College London becoming a geological book illustrator, later branching out into history and conceptual artwork. My national profile includes creating work across a wide range of genres and organisations from Parliament to the Autism Research Centre Cambridge, London 2012 and with Sir Peter Brook. I am especially interested and have been commissioned to make socially engaged art and also do not shy away from making socially challenging work.

**Advisory:** In my work I also advise organisations, museums and campaign on parity in the arts for autistic artists & neurodiversity, I have advised museums such as the Imperial War Museum on making their Victoria Cross and WW1 galleries autistic and dyslexic friendly. Presently I am also artistic director of the first Neurodivergent equality & diversity charity 'Flow Observatory' calling for parity and recognition of neurodiversity within the arts (Arts Council England start up) and our Neurodivergent Artist Manifesto released in 2017 is now being used internationally.

**Governance:** I was part of Arts Councils governance for South East and South West regions serving two terms between 2009-2016 as an artist specialising in Digital arts, ND & disability inclusion and diversity.

**Research:** As a research fellow, I have been published in papers on peer participation in 'autism research' and I am interested in wellbeing and Mental health of artists plus solving barriers to inclusion for both participants artists & audiences.

Below is a condensed select list of my projects commissions and awards from the last 15 years.

**Visual Arts include:**

- **Corvid Illustrations:** "supporting autistic people flourishing at home and beyond" NDTi
- **'Covid corvids'** Self driven project: Series of biro ink drawings shown on various covid19 lockdown documenting sites worldwide. UCL, Bloomsbury Festival.
- **'Flow unlocked'** Artist and zoom poetry workshop leader: A 'Trellis Project' with **UCL Engagement** Briony Campbell Georgia Pavlopoulou and Autistic creatives in East London: 2020/21
- **'We believe'** with **Portsmouth Creates:** Image chosen for public art trail. 2020
- **'Metaordinary'** one of the Covid commissions from **Disability Arts Online:** Online social engagement project. Summer 2020 (Online Gallery)
- **'Singing in the building'** Commissioned site specific photography, transformed images & sound installation for 'Alternate languages - confronting boundaries' Festival **Royal Academy** March 2019.
- **'Artist in residence'** Neurodiversity event: **Ruskin School:** Stroud 2018.
- **Democracy Street: 2015-2019 Speakers Art Fund Parliament commission:** creating the first digital national engagement public art project and digital artwork for Magna Carta with 'Parliament in the Making 2015' (partners Mozilla London, Big-local Trust, **National Portrait Gallery** and funded by Speakers Art Fund & Arts Council England) presented at Frequency Festival, Lincoln 2015, print works exhibited at Portsmouth Guildhall 2016 and Westminster Hall 2015, California 2017 & 'Light up Poole' complete Digital showing 2018.
- **'Honour Cross of the Waterhorse':** Digital illustration commissioned for Venice Agendas at **Venice Biennale 2017** published in a newspaper format publication with the theme of "Contract".
- **'Ammonites of the Odyssean':** 10-year anniversary digital illustration 'metaphoric time' commission by **ArtShape** Gloucester 2017.

- **'Arthur's Story'**: Single artwork as part of a series commissioned by **Graeae Theatre** for 'Reframing the Myth' in partnership with CIA & the **Guardian** 2016: Digital artwork.
- **'Incommensurate'** and **'45 Short Statements on maths and synaesthesia'**: Gallery40, **Brighton Digital Festival 2015** Digital artwork and sound installation plus spoken word performances.
- **'Stalking the Book of Mozilla'**: Digital imagery & performance work: working at Mozilla HQ London for Short Circuit **Brighton Digital Festival 2014**
- **'Konfirmation Systemisation'**: Wellcome Trust **Artist in Residence** at the **Autism Research Centre Cambridge** digital imagery, poetry, sound and video (documented in poetry online as an a.n. Blog) work presented at The Arts Catalyst 2012 – 2013 and at conferences since.
- **Dysarticulate**: Kent Cultural Baton: Whitstable Biennale 2010: 'Fields of flags' Award winning Social engagement project Uk wide. Sponsored by London 2012 chosen for the Cultural Olympiad 2010-13.
- **'Look About'**: **2010-2016** GFTA/ Accentuate Commission, Cultural Olympiad in South East with British Geological Survey, SEES and ArtSway, including 21 Shows 2011-2015. Project awarded highest Cultural Olympiad Branding 2011/12. Found objects 'fossil' displays and conceptual digital mapping of 2 million minutes.
- **Goose on the Hill**: Found object & vinyl Print gallery & Foyer: 'Invited solo art exhibition': Outsider Artist Commissioned by **Pallant House Gallery** 2009.
- **2Point4**: Leverhulme **Artist in Residence** at the 'Institute for Cosmology and Gravitation' University of Portsmouth 2008 digital imagery and sound compositions derived from supernovae - the Sound shown in London's part of group exhibitions in 2010 & 2013.
- **'1 true yellow line, Point Break'**: 'sound & yellow tape' installation: Tate Modern Turbine Hall 2008.

#### **Exhibitions, performances, happenings and projects: Multiform Arts include:**

- **'KoCreate'** Socially prescribed arts sessions for Autistic People, Thriving Communities.
- **"A walk in the narrows"** interactive map and social story recording for We Shine Portsmouth.
- **'Opening the aviary'** Corvid and abstract bird drawings, Chapel Arts Studios Andover 2021
- **'Changing the face of autism research'** Wellcome Trust funded: Kings College London: Lead Sound Artist & podcaster 2018-19 shown: Kings Collage Science Art Gallery 1 & 2 April 2019 and Science Museum 6 July 2019 also available online.
- **'Cat researchers'** satire on autism research: Autism Arts Festival Canterbury 2019 (live streamed)
- **'Sounds of Poole' for Light up Poole** public artwork including workshops with local schools 2018.
- **'Orbit'** A Socially engaged artwork with artist Dan Thompson at **Frequency Festival** Lincoln 2017 including action research into neurodivergent artists collaboration for Flow Observatorium & Threshold Studios.
- **'You will fail her'** Soundtrack plus a 'live performance of sound' for an immersive play at the New Theatre Royal 2017.
- **'The Angels cry'** Sound & live effects: Passchendaele commemoration service at Portsmouth Cathedral 2017.
- **'The Day They Switched Off the Sun'**: Spoken word autobiographical performance: Suicide in Autism Summit, Newcastle 2017 & Invisible festival 2018 (being adapted as a play with digital imagery).
- **'A Conversation of Sparrows'**: Short story about living with PTSD and the subjects eventually redemption thru nature : Funded for publication in 2021 with Mainspring Arts (being adapted as an immersive play).

- **'Games with the Water Horse'** Performance poetry and 'memory man' installation: Commissioned by and premiered at Venice Agendas for **Venice Biennale 2015**. The work has also been shown at **Turner Contemporary** during the 'Risk' season 2015, New Theatre Royal, Portsmouth 2016, Bournemouth Arts by the Sea 2016 Festival, Southampton 2016, Cambridge Union 2017, Harrogate Exhibition Centre 2017. Stoke on Trent 2019 Glasgow 2019.
- **'Valley of Astonishment'**: play consultant synaesthesia/savant memory, headhunted by **Sir Peter Brook** for production: premiered Paris, shown at Warwick Arts Centre & Young Vic, London 2014 (prior to a world tour)

#### **Awards include:**

- Awarded **Fellowship of the Royal Society of the Arts**: 2012 Offered for 'public engagement' project quality including Look About, Dysarticulate Flags, Illustration work and campaigning for Artists and value of culture.
- Awarded highest **Cultural Olympiad** branding by International Olympics Committee for 'Look About 2012' and 2 **Inspire Marks** (the Olympic 2012 'award for culture') for 'Dysarticulate' Flags a social engagement project.

**Illustrated Talks include:** Launching & representing Projects & Arts Festivals 2000-2019 inc at Parliament.

- **Understanding PTSD and autism** 'a series of creative presentations at **Anna Freud centre** 2019/2021
- *Mozfest 2021: Neurodivergent Culture and Neurodivergent Kongress sessions March 2021*
- **'Neurodivergent Culture'** Panel presentation at **Hay on Wye Festival 2019**.
- **'Starting the conversation'** Keynote speech for Scottish Government Autism implementation Conference: Edinburgh 2019.
- **Research priorities for Suicide in Autism** panel presentation INSAR 2019 Montreal.
- **'Our culture matters'** A keynote ND speech for **Scottish Autism** Anniversary Conference Glasgow 2018.
- Diversity panel debate: Speaker: Neurodivergent representative **Edinburgh Film Festival 2018**
- **'A Day with Temple Grandin'**: Autistic Wellbeing, creativity & mental health: Conference presentation, Reading Town Hall 2016.
- **'In Practice'** Artist presentation at the **Royal Academy** of Arts 2016.
- **Neurodivergence & creativity**: talk and drawings exhibited and sold Freeze Festival London 2016.
- **NeuroTribes**: 'In conversation with Steve Silberman': Book launch: National Autistic Society 2015.
- **'Valley of Astonishment'** post-performance talk with Sir Peter Brook on the Young Vic Stage 2015.
- **Cheltenham Science Festival** 'The Autistic Mind' Arts practice talk alongside **Professor Simon Baron-Cohen** of the ARC Cambridge University & 'Ben & Gabriel', Arts Catalyst Commission. Wellcome Trust Funded 2011.

#### **Reports and consultations:** Neurodivergency

**'Kongress'** Arts Council funded surveys and public published report in March 21: 'Barriers to Neurodivergent creatives in the arts' 2020/21 in progress. (Mozfest launch March 2021)

**Neurodiversity in the arts** - Flow Observatorium: Article for **Arts Professional** 2019

**'Creative mentor' ND** Artist sessions on zoom: **ArtShape** Gloucestershire 2020

**'Creative careers'** Mentor/speaker for **ArtsWork**: Neurodivergent stream 2019/20

**'CVAN EM'**: diversity group. Birmingham 2019

**'The artist' Filskit Theatre**: Neurodivergent theatre project with Flow Observatorium for ACE 2019

**'Mentor research'** mentor: Online mentoring 'live' research project for ND theatre professionals: **UCL** research 2018

Multiple one to one sessions with Neurodivergent artists worldwide, Organisational advice sessions and with ND culture PH.D researchers in both the U.K. & USA

## **Histories:**

**Research Fellow**: CCI University of Portsmouth 2006-2017 inc Artist in Residence & AA2A co-ordination. Freelance researcher 'expert by experience' working with CRAE & Lilas Lab UCL, Nottingham University, Coventry University, ARC Cambridge University, Royal College of Arts: Helen Hamlyn Centre for Design on ND environments.

**Area/Regional Council Member**: Arts Council England South East & South West 08-16

**AA2A**: Director of Artists Access to Art Collages scheme.

**National Autistic Society**: Celebrity ambassador.

**Work permanently on show and/or in the collections of**: Pallant House Gallery, British geological Survey, Southern Railways as Artist in Residence 2008, Shape Arts: London, Arts Council England, John Creasy Collection of Contemporary Art: Salisbury Galleries, Shell International, Hampshire County Council Museum Service, De Montfort University, Oxford University, Autism Research Centre at Cambridge University, New Theatre Royal Portsmouth.

**Book and magazine illustration 1984 – 2019** includes: Shell International, Heinmann, Reed International, Lion Hudson, RNLI, Liberty's of London - In hand drawn imagery, digital and analogue photography.

## **Referees:**

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